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ETINED-Council of Europe (2016-2017). As elected president of the Ethic Committee of the University of Bucharest (2012-2016), he contributed to the clarification of and the development of institutional expertise and procedures which regulate the deontology of higher education and research has been decisive in a period in which hardly anyone in Romania had the courage to openly address those sensitive issues concerning this major vulnerability of the research system and higher education in Romania. He conducted successfully the evaluation of the then prime minister's plagiarized thesis. For his achievements in the field of academic integrity he received

the 2015 Award of the Group for Social Dialogue (<http://www.gds.org.ro/premiul-gds>).

He is supervisor of doctoral thesis (Theatre and Performing Arts) at the University "Babes-Bolyai" in Cluj-Napoca. Writer, theatre critic, expert in performing arts, communication, censorship, cultural policies, translator and editor, he has worked in the film and book industry. Author of seven books on performing arts, he has developed in the last years a strong interest in academic ethics and integrity. He took part in various academic, civic society and parliamentary panels voicing the need to foster the culture of integrity in Romania. Consulted by the media and the academic milieu, he stood up in many public situations to draw the attention to ethic and integrity failures of Romanian academic milieu. His current research interests include Voice, Speech, and the counter-culture of plagiarism in digital era.