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**4th International Colloquium for Research and Action**

**on Academic Integrity**

**“How to Implement a Culture of Integrity in Higher Education Institutions?”**

**University of Coimbra**

**Thursday 19 – Friday 20 June 2025, Online**

**Notice of intention**

**to submit a paper**

**Important dates**

* **November 1, 2024:** Submissions open (maximum 3,000 characters, including spaces), this notice of intention with the paper (in Word) to be sent to:

Heidi Reed ([heidi.reed@audencia.com](mailto:heidi.reed@audencia.com)) &

Cinta Gallent Torres ([cinta.gallent@uv.es](mailto:cinta.gallent@uv.es))

* **February 15, 2025:** closing date for paper submissions (Word document and notice of intention).
* **March 1, 2025**: acceptance decision by the Scientific Committee.
* **May 6, 2025:** submission of complete text (maximum 35,000 characters, including spaces and references) for publication in “*Les Cahiers de l’IRAFPA*” (<https://irafpa.org/publications/cahiers-irafpa-menu/guide-auteurs>).

**Scientific Committee Co-Chairs**

Cinta Gallent Torres, and Heidi Reed

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Kindly fill in the boxes on the right.

Date:

Title of the communication:

Author(s)’ complete name:

Position:

Contact email:

|  |  |
| --- | --- |
| 1. What is the theme of the proposal? *In other words: what are we going to talk about? From the outset, it should be clear to the audience which field and dimensions of integrity your work is situated in as well as the objective.* |  |
| 2. What research question is raised? *Once the theme has been presented, the next step is to identify the research question on which the paper is based.*  *The research question may be of interest in several ways: a particularly intriguing finding, the weight and particular importance of an issues at stake, something emblematic or innovative in nature...* |  |
| 3. Why is this an important issue for the academic world in terms of integrity? *What seems important to you may not yet be important to all members of the academic community.*  *So, you need to stimulate interest in the issue in question (in ethical, scientific, legal, human and organizational terms, etc.).* |  |
| 4. Who are we talking to with this communication? *Every author naturally addresses an audience: colleague, professor, doctoral student, university president...*  *It's important, therefore, to make it clear who the paper is really intended for, so that the scientific committee can organize the symposium sessions as effectively as possible.* |  |
| 5. What fields of expertise are involved? *This is a question of defining the analytical framework within which the knowledge (legal, organizational, ethical, scientific, etc.) to be used in the submission will be situated.*  *(10 bibliographical references maximum)* |  | |
| 6. What narrative framework do we propose? *Every situation has its own presentation strategy. The audience at the colloquium will be made up of researchers in the integrity sciences, as well as people wishing to familiarize themselves with the field.*  *You need to specify your angle of attack and your methodological and/or epistemological choice, so that analysis takes precedence over description.* |  | |
| 7. What contribution will your submission make to integrity? *What will be the added value of your work for the science of integrity?*  *Many submissions exist, but each contributes in its own distinctive way.* |  | |